
Résumé

EXHIBITIONS—solo

- 2010 *SUMMER FRIEZE*, Haines Gallery, San Francisco, CA
2008 *Recursions*, Charles Cowles Gallery, New York, NY
2006 *Recent Work*, Haines Gallery, San Francisco, CA
2004 *Semper Augustus*, Charles Cowles Gallery, New York, NY
2003 *Ec/centric Compositions*, Haines Gallery, San Francisco, CA
2002 *Winter, Spring, Summer and Fall*, Fassbender/Stevens Gallery, Chicago, IL
Winter, Spring, Summer and Fall, Frumkin/Duval Gallery, Santa Monica, CA
1999 *Between Repetition and Insistence*, jennjoygallery, San Francisco, CA
1997 *A Hankering...*, Gallery I6, San Francisco, CA
1994 *Flora and Fauna*, FOOD HOUSE, Santa Monica, CA
1992 *The Princess and P.*, thesis exhibition, CalArts, Valencia, CA

SELECTED EXHIBITIONS—group

- 2011 *One Thing Leads to Another: Seriality in Works on Paper*, San Jose Institute of Contemporary Art, San Jose, CA
Driven to Abstraction, Von Lintel Gallery, New York, NY
New Editions: Amy Ellingson, Stefan Kirkeby and Inez Storer, Gallery I6, San Francisco, CA
Ucross Retrospective Exhibition, Ucross Foundation Art Gallery, Ucross WY
- 2010 *Ucross: Twenty-Seven Years of Visual Arts Residencies*, The Nicolaysen Art Museum, Casper, WY (catalogue)
Out of Order: Geometric Systems in Contemporary Bay Area Art, Fine Arts Gallery, San Francisco State University, San Francisco, CA
- 2009 *Color and Construct: Amy Ellingson, Patsy Krebs, Bruce Robbins*, Haines Gallery, San Francisco, CA
San Francisco Art Institute Faculty & Alumni: A Thin Slice, Baer Ridgway Exhibitions, San Francisco, CA
Art on Market Street: A Selection of Kiosk Posters from the San Francisco Arts Commission, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA

SELECTED EXHIBITIONS—group (cont.)

- 2008 *Gallery 16 Fifteenth Anniversary Group Show: These Are The People In Your Neighborhood*, Gallery 16, San Francisco, CA
- 2007 *Nineteen Going on Twenty: Recent Acquisitions from the Collection*, The Contemporary Museum, Honolulu, HI
- 2005 *Director's Choice: Contemporary Art with Objects from Asia*, Haines Gallery, San Francisco, CA
Twofold: Collaborations on Campus, Richard L. Nelson Gallery (Project Room), University of California, Davis
Ad Infinitum: The Aesthetics of Repetition II, Haines Gallery, San Francisco, CA
Neo Mod: Recent Northern California Abstraction, Monterey Museum of Art, Monterey, CA
- 2004 *Neo Mod: Recent Northern California Abstraction*, Crocker Art Museum, Sacramento, CA
The Big Spin: 2004 Faculty Exhibition, Walter & McBean Gallery, San Francisco Art Institute, San Francisco, CA
- 2003 *Matter & Matrix*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA (catalogue)
- 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, CA (catalogue)
A Chance Operation: 2002 Faculty Exhibition, Walter & McBean Gallery, San Francisco Art Institute, San Francisco, CA
The Group Show, R.B. Stevenson Gallery, San Diego, CA
- 2001 *The Necessary Beauty*, R.B. Stevenson Gallery, San Diego, CA
ExtraOrdinary: 2001 Faculty Exhibition, Walter & McBean Gallery, San Francisco Art Institute, San Francisco, CA
KABOOM!, Haines Gallery, San Francisco, CA
Calligraphic Legacy, Transamerica Pyramid, San Francisco, CA
[climax], jennjoygallery, San Francisco, CA
Icon-O-Pop, Frumkin/Duval Gallery, Santa Monica, CA
- 2000 *Light Fantastic*, Walter & McBean Gallery, San Francisco Art Institute, San Francisco, CA
Head Cheese, Ft. Haggis Gallery, San Francisco, CA
People as Material, institution, California College of Arts and Crafts, San Francisco, CA
backroom, jennjoygallery, San Francisco, CA
Emotionally Annoyed, ESP, San Francisco, CA
- 1999 *Works by the Recipients of the 1999 Artadia Award to Visual Artists*, Jernigan Wicker Fine Arts, San Francisco, CA

SELECTED EXHIBITIONS—group (cont.)

- 1999 jennjoygallery, San Francisco, CA
- 1998 *emerge: Gen Art SF's Premier Exhibition*, San Francisco, CA
- 1996 *New American Talent: The Twelfth Exhibition* (Lisa Phillips, Juror), Austin Museum of Art at Laguna Gloria; Austin, TX (catalogue)
- 1995 *Bloom*, Cristinrose Gallery, New York, NY
- 1994 FOOD HOUSE two year anniversary exhibition, Santa Monica, CA
- 1993 *Germinal Notations*, FOOD HOUSE, Santa Monica, CA
Peculiar Paintings (Randy Sommer, Curator), Woodbury University; Burbank, CA
New American Talent: The Ninth Exhibition (Kerry Brougher, Juror), Austin Museum of Art at Laguna Gloria; Austin, TX

BIBLIOGRAPHY

- Artner, Alan. "Amy Ellingson," *Chicago Tribune* (May 17, 2002)
- Baker, Kenneth. "Amy Ellingson at Haines," *San Francisco Chronicle* (June 10, 2006)
- _____. "Bay Area 3' show peeks into artists' inner worlds," *San Francisco Chronicle* (October 30, 2002)
- Barden, Lane. "Report from the FOOD HOUSE booth: the alternative space at ART/LA93," *Artweek* (January 6, 1994)
- Berry, Colin. "Emotionally Annoyed," *San Francisco City Search* (January 2000)
- Bonetti, David. "'KABOOM!' is Summer Show to Beat," *San Francisco Chronicle* (July 7, 2001)
- Cash, Stephanie. "Report from San Francisco: Surviving and Thriving," *Art in America* (November 2002)
- Coleman, Sarah. "emerge," *San Francisco Bay Guardian* (July 22, 1998)
- _____. "Emotionally Annoyed," *San Francisco Bay Guardian* (February 2, 2000)
- Eich, Maureen. "Amy Ellingson, *Between Repetition and Insistence*," *NYArts Magazine*, (November 1999)
- Johnson, Ken. "Amy Ellingson: Semper Augustus," ("The Listings"), *The New York Times* (December 24, 2004)
- Keats, Jonathon. "Double Vision: An Exhibition of New Diptychs Based on Work by Three Bay Area Artists," *San Francisco* (February 2000)
- _____. "Designer Artwork," *San Francisco* (February 2008)
- Kee, Christina. "Driven to Abstraction, A Group Show at Von Lintel Gallery," *artcritical.com* (July 28, 2011)
- Kuspit, Donald. "Abstraction, Ecstasy, Technology: Amy Ellingson's Paintings," catalogue essay (2006)
- Roth, Charlene. "Jac Chartier and Amy Ellingson at Frumkin/Duval Gallery," *Artweek* (March 2002)

BIBLIOGRAPHY (cont.)

- Tabios, Eileen. "CLIMAX: A Group Exhibition As Taoist Poetry," *Reviewwest.com* (December 2002)
- Tromble, Meredith. "Bay Area Now 3," *Stretcher.org*, (November 2002)
- Turner, Mary Louise. "'Neo Mod' at the Crocker Art Museum," *Artweek* (March 2005)
- van der Beek, Wim. "Amy Ellingson," *Kunstbeeld* (March 2005)
- Van Proyen, Mark. "Amy Ellingson at jennjoygallery," *Artweek*, (February 1999)
- _____. "San Francisco e-mail: Michael McDowell; Amy Ellingson, Carrie Lederer," *Art issues.*, (January 1999-February 2000)
- _____. "San Francisco e-mail: "Kaboom!" at Haines, etc.," *Art issues.*, (September/October 2001)
- Welles, Elenore. "Amy Ellingson and Jac Chartier at Frumkin/Duval Gallery," *ArtSceneCal* (January 2002)

AWARDS • FELLOWSHIPS • COMMISSIONS

- Center for Contemporary Arts Residency, Andratx, Spain (forthcoming, Spring 2013)
- San Francisco International Airport: Terrazzo Floor, Terminal 3, Boarding Area E, San Francisco Arts Commission (projected completion date: Spring 2012)
- MacDowell Colony Fellowship, 2010
- Ucross Foundation Residency, 2010
- Fleishacker Foundation Eureka Fellowship, 2009
- Civitella Ranieri Foundation Fellowship, 2007
- Faculty Development Grant, San Francisco Art Institute, 2005
- Market Street Art in Transit Program Kiosk Poster Series, San Francisco Arts Commission, 2000
- Artadia Award to Visual Artists, San Francisco, 1999

PUBLIC AND CORPORATE COLLECTIONS

- The Paul Allen Collection, Seattle, WA
- Bank of America, Charlotte, NC
- Baytree Capital Associates, LLC, New York, NY
- The Contemporary Museum, Honolulu, HI
- Doughty Hanson & Co., New York, NY
- Hewlett-Packard Corporation, Palo Alto, CA
- McKenna, Long & Aldridge, Washington, DC and Albany, NY
- Oakland Museum of California, Oakland, CA
- United States Embassy, Algeria
- United States Embassy, Tunisia

PUBLIC AND CORPORATE COLLECTIONS (cont.)

Vinson & Elkins, LLP, Houston, TX

Wellington Management Company, LLP, San Francisco, CA

TEACHING

Visiting Faculty, San Francisco Art Institute, 2010-present

Associate Professor, San Francisco Art Institute, 2005-2009

Resident Faculty; San Francisco Art Institute, 2003-2005

Visiting Faculty; San Francisco Art Institute, 2000-2003

Visiting Faculty (Senior Lecturer); California College of Arts and Crafts, Fall 2002

LECTURES AND PANEL DISCUSSIONS

Panelist; *Talking Art: MFA Programs Exposed*, San Jose Institute of Contemporary Art, March 2007

Panel Moderator; *What Artists Need to Know*, jointly sponsored by SFAI and *Lifescapes Magazine*, San Francisco Art Institute, February, 2006

Visiting Artist Lecture Series, The Oxbow School, Napa, April 2005

Panelist; *Neo Mod: Recent Northern California Abstraction*, Crocker Art Museum, Sacramento, CA, January 2005

Panelist; *A Meditation on Networks*, moderated by *Stretcher.org* co-publishers Meredith Tromble and David Lawrence; one of a series of discussions for *The Way We Work*, *Southern Exposure's 30th Anniversary Exhibition*, Southern Exposure, San Francisco, October 2004

Visiting Artist; lecture; Scripps College, November 2003

Visiting Artist; lecture; Graduate Painting Seminar, California College of the Arts, October 2003

Visiting Artist; Advanced Painting Studio/Visiting Artist Class, California College of Arts and Crafts, June, 2002

Visiting Artist; lecture; Scripps College, February 2002

Visiting Artist; lecture; California College of Arts and Crafts, October 2001

Visiting Artist Series Lecture, San Francisco Art Institute, October 2000

Panelist; *What is art for?*, Oakland Museum of California, May 1999

Visiting Artist; slide lecture and panel discussion, Woodbury University, Burbank, November 1993

EDUCATION

M.F.A., California Institute of the Arts, Valencia, CA, 1992

B.A. (Studio Art) Scripps College, Claremont, CA, 1986