

THE NEW YORK TIMES, FRIDAY, DECEMBER 24, 2004

THE LISTINGS

AMY ELLINGSON: 'SEMPER AUGUSTUS,'

Charles Cowles, 537 West 24th Street, (212) 741-8999, through Jan. 15. This California-based artist's first New York solo show presents paintings that are optically enthralling and sensuously tactile. Ms. Ellingson generates complex, layered patterns of gridded ovals on a computer, and converts them into satiny, subtly color-coordinated oil-painted fields on top of which she applies grids of thick, white or black ovals made in encaustic.

JOHNSON