

Amy Ellingson

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Résumé

EXHIBITIONS—solo

- 2023 *Technosignatures*, Robischon Gallery, Denver, CO
- 2021 *LOOP*, Eli Ridgway Gallery, Untitled Art Fair, Miami Beach, FL
The Mountains Are In Us, Eli Ridgway Gallery, Bozeman, MT
- 2020 *Firmament*, Robischon Gallery, Denver, CO
- 2018 *Sweetbitter Beast*, Robischon Gallery, Denver, CO
- 2016 *Chopping Wood on the Astral Plane*, Eli Ridgway | Contemporary Art, Minnesota Street Project, San Francisco, CA
- 2014 *Field Theories*, ProjeKcts by Projects/Shoichiro, Tokyo, Japan
- 2014 *Iterations & Assertions*, San Jose Institute of Contemporary Art, San Jose, CA
- 2013 *Recent Work*, Miami Project, Eli Ridgway Gallery, Miami, FL
- 2010 *SUMMER FRIEZE*, Haines Gallery, San Francisco, CA
- 2008 *Recursions*, Charles Cowles Gallery, New York, NY
- 2006 *Recent Work*, Haines Gallery, San Francisco, CA
- 2004 *Semper Augustus*, Charles Cowles Gallery, New York, NY
- 2003 *Ec/centric Compositions*, Haines Gallery, San Francisco, CA
- 2002 *Winter, Spring, Summer and Fall*, Fassbender/Stevens Gallery, Chicago, IL
Winter, Spring, Summer and Fall, Frumkin/Duval Gallery, Santa Monica, CA
- 1999 *Between Repetition and Insistence*, jennjoygallery, San Francisco, CA
- 1997 *A Hankering...*, Gallery I6, San Francisco, CA
- 1994 *Flora and Fauna*, FOOD HOUSE, Santa Monica, CA
- 1992 *The Princess and P.*, thesis exhibition, CalArts, Valencia, CA

SELECTED EXHIBITIONS—group

- 2023 *45+, Part II*, Robischon Gallery, Denver, CO
- 2022 *New Work*, Robischon Gallery, Denver, CO

SELECTED EXHIBITIONS—group (cont.)

- 2020 *Topographies, Alcoves 20/20*, New Mexico Museum of Art, Santa Fe, NM
Inaugural Exhibition, Eli Ridgway Gallery, Bozeman, MT
- 2017 *Concatenation: Amy Ellingson, Linda Fleming, Katy Stone, Jae Ko, Ted Larsen, Derrick Velasquez*,
Robischon Gallery, Denver, CO
Unfamiliar Again: Contemporary Women Abstractionists, Newcomb Art Museum, Tulane
University, New Orleans, LA
- 2017 *About Abstraction: Bay Area Women Painters* at the Bedford Gallery at the Leshner Center for the Arts,
Walnut Creek, CA
Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art, San Francisco, CA
- 2017 *Detritus*, San Jose Institute of Contemporary Art, San Jose, CA
Spectral Hues, Palo Alto Art Center, Palo Alto, CA
Artadia booth, *Untitled*, San Francisco, CA
- 2015 *Resonate*, Root Division, San Francisco, CA
- 2014 *Women and Print*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA (catalogue)
Shift—Five Decades of Contemporary California Painting, Monterey Museum of Art, Monterey, CA
- 2012 *Her Elegant Universe*, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA
(curated by Diana Daniels)
- 2011 *One Thing Leads to Another: Seriality in Works on Paper*, San Jose Institute of Contemporary Art, San
Jose, CA
Driven to Abstraction, Von Lintel Gallery, New York, NY
New Editions: Amy Ellingson, Stefan Kirkeby and Inez Storer, Gallery 16, San Francisco, CA
Ucross Retrospective Exhibition, Ucross Foundation Art Gallery, Ucross WY
- 2010 *Ucross: Twenty-Seven Years of Visual Arts Residencies*, The Nicolaysen Art Museum, Casper, WY
(catalogue)
- 2010 *Out of Order: Geometric Systems in Contemporary Bay Area Art*, Fine Arts Gallery, San Francisco
State University, San Francisco, CA
- 2009 *Color and Construct: Amy Ellingson, Patsy Krebs, Bruce Robbins*, Haines Gallery, San Francisco, CA
San Francisco Art Institute Faculty & Alumni: A Thin Slice, Baer Ridgway Exhibitions, San Francisco, CA

SELECTED EXHIBITIONS—group (cont.)

- 2009 *Art on Market Street: A Selection of Kiosk Posters from the San Francisco Arts Commission*, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA
- 2008 *Gallery 16 Fifteenth Anniversary Group Show: These Are The People In Your Neighborhood*, Gallery 16, San Francisco, CA
- 2007 *Nineteen Going on Twenty: Recent Acquisitions from the Collection*, The Contemporary Museum, Honolulu, HI
- 2005 *Director's Choice: Contemporary Art with Objects from Asia*, Haines Gallery, San Francisco, CA
- 2005 *Twofold: Collaborations on Campus*, Richard L. Nelson Gallery (Project Room), University of California, Davis
Ad Infinitum: The Aesthetics of Repetition II, Haines Gallery, San Francisco, CA
Neo Mod: Recent Northern California Abstraction, Monterey Museum of Art, Monterey, CA
- 2004 *Neo Mod: Recent Northern California Abstraction*, Crocker Art Museum, Sacramento, CA
The Big Spin: 2004 Faculty Exhibition, Walter & McBean Gallery, San Francisco Art Institute, San Francisco, CA
- 2003 *Matter & Matrix*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA (catalogue)
- 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, CA (catalogue)
A Chance Operation: 2002 Faculty Exhibition, Walter & McBean Gallery, San Francisco Art Institute, San Francisco, CA
The Group Show, R.B. Stevenson Gallery, San Diego, CA
- 2001 *The Necessary Beauty*, R.B. Stevenson Gallery, San Diego, CA
ExtraOrdinary: 2001 Faculty Exhibition, Walter & McBean Gallery, San Francisco Art Institute, San Francisco, CA
KABOOM!, Haines Gallery, San Francisco, CA
Calligraphic Legacy, Transamerica Pyramid, San Francisco, CA
[climax], jennjogallery, San Francisco, CA
Icon-O-Pop, Frumkin/Duval Gallery, Santa Monica, CA
- 2000 *Light Fantastic*, Walter & McBean Gallery, San Francisco Art Institute, San Francisco, CA
Head Cheese, Ft. Haggis Gallery, San Francisco, CA
People as Material, institution, California College of Arts and Crafts, San Francisco, CA

SELECTED EXHIBITIONS—group (cont.)

- 2000 *backroom*, jennjoygallery, San Francisco, CA
Emotionally Annoyed, ESP, San Francisco, CA
- 1999 *Works by the Recipients of the 1999 Artadia Award to Visual Artists*, Jernigan Wicker Fine Arts, San Francisco, CA
jennjoygallery, San Francisco, CA
- 1998 *emerge: Gen Art SF's Premier Exhibition*, San Francisco, CA
- 1996 *New American Talent: The Twelfth Exhibition* (Lisa Phillips, Juror), Austin Museum of Art at Laguna Gloria; Austin, TX (catalogue)
- 1995 *Bloom*, Cristinerose Gallery, New York, NY
- 1994 FOOD HOUSE two year anniversary exhibition, Santa Monica, CA
- 1993 *Geminal Notations*, FOOD HOUSE, Santa Monica, CA
Peculiar Paintings (Randy Sommer, Curator), Woodbury University; Burbank, CA
New American Talent: The Ninth Exhibition (Kerry Brougher, Juror), Austin Museum of Art at Laguna Gloria; Austin, TX

BIBLIOGRAPHY

- Artner, Alan. "Amy Ellingson," *Chicago Tribune* (May 17, 2002)
- Baker, Kenneth. "Amy Ellingson at Haines," *San Francisco Chronicle* (June 10, 2006)
- _____. "Bay Area 3' show peeks into artists' inner worlds," *San Francisco Chronicle* (October 30, 2002)
- Barden, Lane. "Report from the FOOD HOUSE booth: the alternative space at ART/LA93," *Artweek* (January 6, 1994)
- Berry, Colin. "Emotionally Annoyed," *San Francisco City Search* (January 2000)
- Bonetti, David. "'KABOOM!' is Summer Show to Beat," *San Francisco Chronicle* (July 7, 2001)
- Cash, Stephanie. "Report from San Francisco: Surviving and Thriving," *Art in America* (November 2002)
- Coleman, Sarah. "emerge," *San Francisco Bay Guardian* (July 22, 1998)
- _____. "Emotionally Annoyed," *San Francisco Bay Guardian* (February 2, 2000)
- Cramer, Laura Jaye. "SFO Unveils Massive Mosaic as Part of Ongoing Public Art Project." *SF Weekly* (November 24, 2015)
- Crowther, Paul. *Geneses of Postmodern Art: Technology as Iconology*. New York: Routledge, 2019.
- Eich, Maureen. "Amy Ellingson, *Between Repetition and Insistence*," *NYArts Magazine* (November 1999)
- Gavish, Michal. "Amy Ellingson: Iterations & Assertions," *sfartnews.wordpress.com* (July 8, 2014)

BIBLIOGRAPHY (cont.)

- Hotchkiss, Sarah. "Art That Makes Missing Your Flight OK," *www.kqed.org* (October 7, 2015)
- Johnson, Ken. "Amy Ellingson: Semper Augustus," ("The Listings"), *The New York Times* (December 24, 2004)
- Keats, Jonathon. "Double Vision: An Exhibition of New Diptychs Based on Work by Three Bay Area Artists," *San Francisco* (February 2000)
- _____. "Designer Artwork," *San Francisco* (February 2008)
- Kee, Christina. "Driven to Abstraction, A Group Show at Von Lintel Gallery," *artcritical.com* (July 28, 2011)
- Ruiz-Kim, Maritza. "The Loop of Abstraction: Amy Ellingson at the San Jose Institute of Contemporary Art," *prowaxjournal.com* (July 17, 2014)
- Kuspit, Donald. "Abstraction, Ecstasy, Technology: Amy Ellingson's Paintings," catalogue essay (2006)
- Morris, Barbara. "About Abstraction at the Bedford Gallery," *squarecylinder.com* (November 28, 2017)
- Paglia, Michael. "Review: Five Solos at Robischon Offer an Abundance of Abstraction," *westword.com* (May 28, 2017)
- Robinson, Megan D. "Amy Ellingson's Abstractions for a Virtual World at Robischon Gallery," *artandobject.com* (May 28, 2018)
- Roth, Charlene. "Jac Chartier and Amy Ellingson at Frumkin/Duval Gallery," *Artweek* (March 2002)
- Roth, David M. "Best of 2016," *squarecylinder.com* (January 5, 2017)
- _____. "Amy Ellingson: Chopping Wood on the Astral Plane," *squarecylinder.com* (September 22, 2016)
- _____. "Jay DeFeo at Hosfelt Gallery," *squarecylinder.com* (October 5, 2015)
- _____. "2014: The Year in Review," *squarecylinder.com* (January 4, 2015)
- _____. "Amy Ellingson at the San Jose Institute of Contemporary Art," *squarecylinder.com* (August 1, 2014)
- _____. "One Thing Leads to Another at ICA," *squarecylinder.com* (January 2012)
- Scudder, Kirby. "San Jose ICA Brings in Innovative Artist Amy Ellingson," *santacruzsentinel.com* (June 18, 2014)
- Tabios, Eileen. "CLIMAX: A Group Exhibition As Taoist Poetry," *reviewwest.com* (December 2002)
- Tromble, Meredith. "Bay Area Now 3," *Stretcher.org*, (November 2002)
- Turner, Cherie Louise, "Airport Art Has Found An Ambitious Proponent in the San Francisco Arts Commission," *Art Ltd.* (Jan./Feb. 2016, Vol. 10, No. 1)
- Turner, Mary Louise. "'Neo Mod' at the Crocker Art Museum," *Artweek* (March 2005)
- van der Beek, Wim. "Amy Ellingson," *Kunstbeeld* (March 2005)
- Van Proyen, Mark. "Amy Ellingson at jennjoygallery," *Artweek*, (February 1999)
- _____. "San Francisco e-mail: Michael McDowell; Amy Ellingson, Carrie Lederer," *Art issues.*, (January 1999-February 2000)
- _____. "San Francisco e-mail: "Kaboom!" at Haines, etc.," *Art issues.*, (September/October 2001)
- Welles, Elenore. "Amy Ellingson and Jac Chartier at Frumkin/Duval Gallery," *ArtSceneCal* (January 2002)
- Whiting, Sam. "Art Installations Soothe Delays at SFO," *San Francisco Chronicle* (December 13, 2015)

PUBLIC ART

Fenestra Molendini, The Mill, Westport, NY. Projected completion date: 2024. Stained glass window, to be fabricated by Franz Mayer of Munich.

A Day in the Sun, Recomposure Area Artwork, Terminal I, San Diego International Airport, projected completion date: 2024. Glass mosaic on six structural columns with terrazzo floor elements, to be fabricated and installed by Mosaika Art & Design, Montreal.

Large Variation: Blue, Sam Houston State University, Conroe, Texas, 2021

Commissioned by Sam Houston State University in 2019. Installed July 2021. Permanent installation for the newly constructed College of Osteopathic Medicine Building. 26 x 26 foot ceramic mosaic mural, fabricated and installed by Mosaika Art & Design, Montreal.

Finalist; Multnomah County Central Courthouse Percent for Art Project, Portland, Oregon, 2017

Finalist; Federal Inspection Facility Glass Partition Wall at San Diego International Airport, 2017

Untitled (Large Variation), San Francisco International Airport, Terminal 3, 2015

Commissioned by the San Francisco Arts Commission in 2010 and installed in July 2015. Permanent installation. 10 x 109 foot ceramic mosaic mural, fabricated and installed by Mosaika Art & Design, Montreal.

Market Street Art in Transit Program Kiosk Poster Series, San Francisco Arts Commission, 2000

Series of 6 large-scale, screen printed posters, produced in an edition of four each, installed in kiosks on San Francisco's major thoroughfare.

AWARDS • FELLOWSHIPS

MacDowell Fellowship, 2010

Ucross Foundation Residency, 2010

Fleishacker Foundation Eureka Fellowship, 2009

Civitella Ranieri Foundation Fellowship, 2007

Faculty Development Grant, San Francisco Art Institute, 2005

Artadia Award to Visual Artists, San Francisco, 1999

PUBLIC AND CORPORATE COLLECTIONS

The Achenbach Foundation for Graphic Arts, San Francisco, CA

The Paul Allen Collection, Seattle, WA

Bank of America, Charlotte, NC

Baytree Capital Associates, LLC, New York, NY

PUBLIC AND CORPORATE COLLECTIONS (cont.)

Bel Air Investment Advisors, San Francisco, CA
Berkeley Art Museum, Berkeley, CA
The Brattle Group, Inc. Washington, DC
City and County of San Francisco, CA
Cleary Gottlieb, Washington, DC
Community Hospital of the Monterey Peninsula, Monterey, CA
The Contemporary Museum, Honolulu, HI
Crocker Art Museum, Sacramento, CA
Ellie Mae, Inc., Pleasanton, CA
Doughty Hanson & Co., New York, NY
Genentech, Inc. South San Francisco, CA
Google, Mountain View, CA
Gund Gallery, Kenyon College, Gambier, OH
Hewlett-Packard Corporation, Palo Alto, CA
JP Morgan Chase, San Francisco JP Morgan Chase, Shanghai
Jones Day, San Francisco, CA
Jordan Schnitzer Family Foundation
Juniper Networks, Sunnyvale, CA
Kaiser Center, Oakland, CA
McKenna, Long & Aldridge, Washington, DC and Albany, NY
Monterey Museum of Art, Monterey, CA
Oakland Museum of California, Oakland, CA
Polsinelli, Denver, CO
Polsinelli, Houston, TX
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Sutter Health, San Francisco, CA
Triton Museum of Art, Santa Clara, CA
Twitter, Inc., San Francisco, CA
UBS AG, San Francisco, CA
United States Embassy, Algeria
United States Embassy, Tunisia
United States Department of State, Washington, DC
Vinson & Elkins, LLP, Houston, TX
Wellington Management Company, LLP, San Francisco, CA

TEACHING

Associate Professor, San Francisco Art Institute, 2000-2011

TEACHING (cont.)

Visiting Faculty (Senior Lecturer); California College of Arts and Crafts, Fall 2002

LECTURES AND PANEL DISCUSSIONS

Discussion; *Amy Ellingson, Debra Baxter and Merry Scully, Head of Curatorial Affairs, Friends of Contemporary Art & Photography*, New Mexico Museum of Art, April 2021

Conversation; *PSA Convo; Amy Ellingson & Cathy Kimball*; San Jose Institute of Contemporary Art; August 2020

Artist Talk; *Alcoves 20/20*; interview with Merry Scully, New Mexico Museum of Art, April 2020

Artist Talk; New Mexico Museum of Art, Santa Fe, NM, August 2018

Panelist; *Unfamiliar Again: Contemporary Women Abstractionists*, Newcomb Art Museum, Tulane University, New Orleans, LA, September 2017

Panelist; *Spectral Hues*, Palo Alto Art Center, Palo Alto, CA, March 2017

Panelist; *Chopping Wood on the Astral Plane: Amy Ellingson, Charlotte Eyerman & Cathy Kimball in Conversation*, Eli Ridgway | Contemporary Art, Minnesota Street Project, San Francisco, CA, October 2016

Panelist; *Technology and Art*, Monterey Museum of Art, Monterey, CA, February 2016

Panelist; *Painter's Panel Discussion: Tracey Adams, Amy Ellingson and Christel Dillbohner*, Monterey Museum of Art, Monterey, CA, August 2014

Visiting Artist; *Talking Art: In Conversation with Amy Ellingson*, San Jose Institute of Contemporary Art, San Jose, CA, June 2014

Visiting Artist; lecture; Kingsley Art Club, Crocker Art Museum, Sacramento, CA, March 2014

Visiting Artist; lecture; San Jose State University, October 2013

Panelist; *Talking Art: Are You Serial?*, San Jose Institute of Contemporary Art, February 2012

Panelist; *Talking Art: MFA Programs Exposed*, San Jose Institute of Contemporary Art, March 2007

Panel Moderator; *What Artists Need to Know*, jointly sponsored by SFAI and *Lifescapes Magazine*, San Francisco Art Institute, February, 2006

Visiting Artist Lecture Series, The Oxbow School, Napa, April 2005

Panelist; *Neo Mod: Recent Northern California Abstraction*, Crocker Art Museum, Sacramento, CA, January 2005

Panelist; *A Meditation on Networks*, moderated by *Stretcher.org* co-publishers Meredith Tromble and David Lawrence; one of a series of discussions for *The Way We Work, Southern Exposure's 30th Anniversary Exhibition*, Southern Exposure, San Francisco, October 2004

Visiting Artist; lecture; Scripps College, November 2003

Visiting Artist; lecture; Graduate Painting Seminar, California College of the Arts, October 2003

Visiting Artist; Advanced Painting Studio/Visiting Artist Class, California College of Arts and Crafts, June, 2002

Visiting Artist; lecture; Scripps College, February 2002

Visiting Artist; lecture; California College of Arts and Crafts, October 2001

Visiting Artist Series Lecture, San Francisco Art Institute, October 2000

Panelist; *What is art for?*, Oakland Museum of California, May 1999

Visiting Artist; slide lecture and panel discussion, Woodbury University, Burbank, November 1993

PUBLISHED WRITINGS

On the Nature of Work: Hummingbirds, Captain James T. Kirk, Everlasting Gobstoppers, and Jackson Pollock, Nancy Zastudil, ed. (Albuquerque, NM: Long Run Publishing, forthcoming 2024).

"A New Jewel in the Crown of Santa Fe's Museum Scene," *Hyperallergic*, October 11, 2023.

"Mokha Laget's Visual Paradoxes," *Hyperallergic*, May 8, 2023.

"Mario Trejo: Love is a Battlefield / A Battlefield is Love," (2023 catalogue essay).

"Looking Between the Lines of Max Cole's Abstract Paintings," *Hyperallergic*, January 2, 2023.

SERVICE

Board Chair, Root Division, San Francisco, CA

Root Division is a visual arts non-profit that connects creativity and community through a dynamic ecosystem of arts education, exhibitions, and studios. I have served on the Board of Directors of Root Division since 2011, in various capacities, including Board Chair (6 years).

San Francisco Arts Commission, San Francisco, CA

From 2015 to 2018, I served on many selection committees for public art projects in San Francisco, with budgets ranging from \$50,000 to over \$1,000,000. The selection committees include artists, arts professionals, project stakeholders, and Arts Commission representatives. The committees met several times throughout the selection process, to ensure that the selected works reflect the values of the stakeholders, the city and the art world at large.

New Mexico Arts, Santa Fe, New Mexico

In 2022, I served on a New Mexico Arts grant application review panel, reviewing Community Arts applications. Community Arts funding supports arts projects in small organizations whose primary purpose and activities are aimed at serving the general public of the community in which they are located. Community Arts grants are designed to help small organizations continue, strengthen, and expand current programs and audiences.

EDUCATION

M.F.A., California Institute of the Arts, Valencia, CA, 1992

B.A. (Studio Art) Scripps College, Claremont, CA, 1986